adge Bly Will Award the Gold Double Eagle to the Best Description.

Pienty of Poor Qualities. The American girl's good qualities can be told n very few words, but to tell of her poor quali-

des would require more than 200 words.
DEL LESTER, Yonkers, N. Y.

From an Ex-Bachelor. The typical American girl is of a good-natured, fun-loving disposition. There is mighty little affectation about her. While alow to anger the thermometer is below zero if you of end her. She is very democratic in her ideas and marries the man she loves. She makes a loving wife and mother and when you ask her alvice you will find that she has got more common sense than half a dozen men. When I was a cranky bachelor I weighed about 135 pounds, and one year after my welding 185 pounds. How's that, you bachelors y

Pertinent Queries and Answers. Is the American girl pretty?

Oh, yes, she is quite pretty after she has been up in her room for about an hour fixing up with paint and powder.

Brave! Why, yes, she is the bravest little eresture on earth when there's nothing to be brave at. For instance, if she should chance to see a mous; run across the office floor she will mount on the highest place possible and then stream for the office boy, and after the harmless little creature is caught will come down and sigh as if her heart was broken at seeing it dead.

Is she a firt?

Oh, no, sho is the most modest girl on the face of the globe.

Does ahe dreas well? Brave! Why, yes, she is the bravest little

of the globe.

Does she dress well 7

As far as that goes she cannot be beaten. Oh,
the American girl is good enough when there
are no others around. Not One of Them.

Human Nature Is Always Alike. There is no such thing as a typical American girl. We represent all nations and consequently possess all the good and evil of each, which we learn or inherit from our mothers. The girl born and educated here may have a more self-reliant manner and may be a little more refined in face and figure than the average foreigner; that is all the difference. Human nature is the same all over the world.

ADA M.

The Pattern of Perfection.

The true American girl is a pattern of perfection; a lovable, impulsive girl, with a strong will and latent power buried beneath a laughing and defiant exterior; a woman born to love and be loved—in short, say what a woman should be Goapos, Union News Company.

Many Virtues and Few Vices. She's the masterpiece of creation, with virtues many and vices sufficient to make her irresistible. A symphony of beauty and style, affection and sterling worth. HECTOR.

An Offset to Other Criticisms. My opinion is that the American girl is combination of music, flowers and poetry. Elogreen, Twenty-nine and Bixty,

Mystery Personified.

The American girl is mystery personified; lovely and impulsive being.

A Flower That Scidem Blossems. The American girl is undoubtedly the prettiest and most bewitching creature alive, but I can't see of what use that is to men in these hard times. To see her straining her eyes before the looking-glass for hours at a time combing a bang or fixing her bustle is poor consolation to a hungry man out of work or working for small wages. Indeed, it is because she is pretty that site is a nuisance. She is all right at a hop, ball or picnic, but keep her away from the stove. She is in her element where foily dominates, but don't encumber her with the duties of the marriage law. She is a flower, but she seldom blosoms into a true woman. She is poisoned with factory asmosphere, and the appirit that should be free, bold and aggressive is slavish, impertinent and stangard. The heart that should beat with affection for all is shrivelled in taking care of itself.

RANDOLFE LEWIS. times. To see her straining her eyes before the

Were I asked to describe the typical American girl I should say she as nearly approached to an's idea of all that is good, beautiful and lovable in her sex as it is possible for woman to do. She may not dazzle with the splendor of any one particular virtue, but she agreeably surprises by her unconscious display, in the aggregate, of all those virtues that render woman so worthy an object of man's highest admiration, love and esteem. Her natural gayety and light-heartedness, which is so marked a characteristic of the American girl, render her at all times a pleasant companion. She thinks and acts for herself with a boldness and decision that show no ordinary strength of mind and force of character. Who would claim for the American girl a superiority over all others shows an undue partiality or, what is less pardonable, a natural preindice. Who claims less for her than a perfect equality with the best of womankind betrays but an imperfect acquaintance with the true character of the American girl.

Paul. Pay.

A Reply to Lionel Dorrington. In Lional Dorrington's criticism on American girls he saks. "Did you ever hear of a city girl who could clean and cook a fish?" I hope he will allow me to tell him. Yes, I did, and catch way, between 8th and 9th sts., New York City.

OH, THOSE GIRLS!

One, too. And I know a city girl who also has various other accomplishments. She can prepare and cycle a good make apything in female apparel, can hait as various other accomplishments. She can prepare and cycle a good make apything in female apparel, can hait as various other accomplishments. Can make apything in female apparel, can hait as various darm stockings, can make her husband's plotter, and make apything in female apparel, can hait as various darm stockings, can make her husband's plotter, and make apything in female apparel, can hait as various darm stockings, can make her husband's plotter, and make apything in female apparel, can hait as various darm stockings, can make her husband's plotter, and make apything in female apparel, can hait and collars as well as darm stockings, can make her husband's plotter, and make apything in female apparel, can hait and collars as well as darm stockings, can make her husband's plotter, and make apything in female apparel, can hait as well as darm stockings, can hait and collars as well as darm stockings, can hait and collars as well as darm stockings, can hait as well as darm stockings, can hait as well as darm stockings, can hait and collars as well as darm stockings, can hait as well as darm stockings, can hait as well as darm stockings, can hait and collars as well as darm stockings, can hait as a good and hait and collars as well as darm stockings, can hait as a good and hait and collars as well as darm stockings, can hait as well as darm stockings, can hait as a good and hait and collars as well as darm stockings, can hait as a good and hait and colla

she Wants to Be a Belle.

A merry laugh rings through the house, snatch of song, a rustle of skirts, and she stands before you. Her merry eyes are a little startied, but she bows gracefully and makes you tied, but she bows gracefully and makes you feel at home, and if you can't talk, she can. She will discuss any subject with culturissm and womanly sentiment, and always intelligently. Her perceptions are wonderfully keen, and her tact leads her to put the best construction upon all things. To domestic affairs she brings intelligence and womanly grace, and passes from the kitchen to the drawing-room and back again, if necessary, with an ease of manner that obliterates all distinctions. Her peculiar weakness is to be a belle, as her mother was beforeher, and she is mistress of the fentinine arts that make men adore her. In adversity her pioneer spirit rises to the subdime, and she meets the reverses of fortune with a religious cheerfulness that marks the summit of human grandeur.

L. S. H.

Questions Calore.

Who that has an imagination as elastic as s Vassar girl's chewing gum will not see and grant the claims of the typical American girl for superiority over all others? Who that has brains will deny her cleverness in driving a buggy or a bargain? Who that has hands will deny that her digits can cover more ivory in a minute than a composer can pose in an hour? Who, sgain I sak, who that is not troubled with the ceruleans will dare assert that she can't cook an angel cake that will cause the salivary giands of the defunct spirits to overflow? Who is it that yells in the twoty-two story of his rentorian lungs that she does not know the difference between long tennis and the hereness of the hence? Who is it that is not afflicted with a set of size elevate notatin a pair of tenteen shoes will even him that her fairy-like pedal extremities will not trip the light fantastic with more grace than a ram will iam the pugnacious pup? Who? What? Oh! Time's up, ch? Well, yours for luck.

EDWIN HOME.

Thirty-ninth street and East River. superiority over all others? Who that has

She Can Understand a Joke.

She is a good-looking young woman, above medium height, inclined to be slender, with hair, complexion and eyes of the medium tints; her teeth are invariably well cared for. The characteristis which distinguish her from other types are her independence and her thorough, but not offensive, appreciation of her own importance. She has generosity, cander, adaptibility, vivacity, patriotism and ambitton. She is intelligent and understands rapidly, but her knowledge is often superficial; yet her quickness in seizing the slightest hint that will be to her advantage gives her the appearance of knowing the whole, while in reality she assumes half. Mae is affectionate, loving her home and her parents, but the latter she treats a triffe disespectfully; their age and experience have little weight in her eyes and she gives her opinions, thuking them equalto if not better than theirs. She is fond of music, amisements, fundand can see the point of a joke quicker than any other woman. She likes money and can spend it. In dress she is probably mequalled, Conacious of her powers, she is very facilitating and receives more deference and attention than any other woman and has done more to elevate her sex.

127 Manhattan avenue. New York City. characteristis which distinguish her from other

She Dines on Kind Words.

Born in the country or a small village, early associations by self comparison with her fellows fostered a sense of personal equality. Emerging from first surroundings, she absorbed Emerging from first surroundings, she absorbed and readily assimilated new ideas and impressions, discarded original crudities, and looked with wide-open eyes upon the world as it was. She was surprised but undaunted. At eighteen she is content with a superficial education, lacks concentration, deals conversationally in adjectives at wholesale, and affects the superlative. Of brilliant genius, but too hurried for development of real telent by hard work and application. Essentially religious, ret her theology is that of nursery and Sunday-school. Without pattence with dogma or schism, she believes herself liberal when only tolerant. Her personal lerislature is the heart; when the head asserts itself decapitation results. Impressions are facts: impulse ousts reason. Loyal, she is constant. The object of her love is monarch until disenthroned for cause. Greatest hunger is for sympathy and appreciation; she dines sumptnously on kind words. Ambitious, her cherished goal is domestic happiness. Neither beautiful nor intellectual, her face is a mirror of entrancing possibilities. Her name is variety, her life a benediction. She has no prototype—the original. and readily assimilated new ideas and impres-

Not Easily Broken-Hearted.

The most charming appearance is unquestionably the American girl. With her good able in her sex as it is possible for woman to do. | always be preferable to any of her sex of any other nation. Although a little proud and not at all desirous to get acquainted with a higher education than the one she has acquired at a public school, her light mind and good manners will always make a favorable impression upon the foreigner, male or female. Heing deceived by her first love, she will not become brokenhearted for a long time, but will brace up and show that she is a free American girl, which pride stamps all you may meet in the home of the city or on the little farm in the country.

Paul Reichow, 274 Sixth avenue.

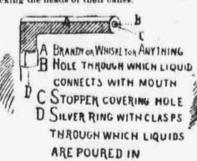
A Word to the Wise.

It appears that the poem printed in this column, "Girls of All Kinds," is not original with Mr. George Brown, of 72 Greene street, who presented it. There is no danger of Mr. Brown's taking the prize under these painful circumstances.—(ED. EVENING WORLD.

Elegant Styles.



What a senseless habit that of those chappincking the heads of their caues.



Not so senseless as you think, dear boy. Please look at the diagram, and there rests the secret.

Knew What He Wanted. [From the New York Weekin.]
Young Gent-Um-er-do you ever take back goods and-and return the money ? Jeweller-No, sir; but if you have an engage-ment ring I'll melt it up for you and pay for the

Scientific Researches.

[From the New York Weakly,] Wife (time, midnight)-Pretty time of night for you to come home-and in such a condition,

Husband-M'dear, it's (hie) only fright, I sthopped in at zee Michroschopic S'iety rooms, and, mi'dear. I looked at shome water in michroschopic, mi'dear, zhe water we drink, mi'dear, and, suife zi live, mi'dear, I shaw it full of snakes. Mershy ou me! Zhe 'em yet.

Fashianable Pistole Gentleman (in Chicago gun store)-I want

Dealer (politely)-Yes, sir. Here is a plain weapon, manally bought for defense against footpads. Here is a silver-mounted beauty, very popular for shooting sweethearts; and here, sir, is our shefdoover, full-jewelled, rolled gold plate, all the rage now for shooting wives.

Needless Precantion. [From the Fliegends Blutter.]
Affectionate Husband—Good-by, dear. Should

I be detained at the office this evening I'll send you a note by messenger. Frudent Wife-Don't go to the expense. I've already taken it out of your breast pocket. (From the Boston Courter.) Smith-What was the most extraordinary thing that ever came under your notice, Jones ?

Jones-Why, the most extraordinary thing that ever came under my notice happened at a picnic,

8.—Indeed: what was it?

J.—Why, we returned late at night without singing "Home Again from a Foreign Shore" on the way.

He Was a Saller Himself.

"I used to be a sailor myself," the baggage-"I need to be a sailor myself," the baggageman was saying to a young gentleman on his
way to the Naval Academy. "I hadn't been to
sea three days before I dropped a line one day
and caught a pike more than a foot long, so hard
and tough that a cat couldn't scratch it." Indeed," said the young man, "what kind of a
pike was it, sir ?" "Marlinspike, young man,
marlinspike," said the baggageman kindly:
"don't forget the name; you'll likely catch one
yourself one of those days and you'll want to
know what it is." So the young man, who was
quite intelligent, made a note of it in his little
diary.



Mr. Pinchpurse-Here is an item, my dear which says that the Princess of Wales rarely pays more than \$6 for a bonnet.

Ars. Finchpurse—Yes, and if you were the Prince of Wales I could get as good a fifty-dollar bonnet for \$6 as any woman need want.

The cry of plagiarism is becoming or has be-come rather monotonous. It has, however, long ceased to be annoying, and many are distinctly amused every time they hear it. The latest cry of plagiarism is one raised against "The Gold Mine," now running at the Fifth Avenue Theatre. It appears that a good young man named Jo McKeever, once upon a time treasurer at the Bijou Opera-House during the reign of Rice the First, and brother of the Mo-Keever who now treasures at the Madison Square Theatre, has a play called "The Gold Mine." which was copywrighted at Washington in 1870. It is elsimed that this "Gold Mine" very much resembles that now being done at the Fifth Avenue Theatre, and authored by Brander Matthews and George H. Jessop, with the exception of the last act, which in Mr. McKeever's play is said to take place in Grass Valley, Cal. Mr. McKeever, it is said, does not propose to stop Mr. Goodwin first yet, but is anxious to make an "amiable arrangement," whatever that may mean. Mr. McKeever has shown the printed title-pege of his play, a duplicate of which was sent to Washington, to friends in this city, and has impressed them in his favor. In the mean time, however, it must be remembered that Mesers, Brander Matthews, George H. Jessop and Nat Goodwin know what they are about.

Thomas H. Davis save that his "Stowaway" company closes next Saturday, as it is against his priuciples to run a play during Holy Week, with burglars and sate-oracking. Manageria principles are delightful things to run across. "The Stowaway" will reopen in August. It has had a highly successful season.

Edmund Mortimer, the author of 'The Shanty Queen," in which Miss Frankie Kemble is to star, says that his play will be produced in May at one of the Bowery theatres. It is a comety-drama, Miss Kemble assumes the role of the Shanty Queen in order to discover a thief, who is supposed to be hiding in the uptown shantles. This will give a Harriganish flavor to the play, scenery for which is now being painted.

"The Yeoman of the Guard" is to be presented in Paris during the Exposition by one of D'Oyley Carte's companies. Imagine the Parisians smilling upon the Tower of London and setting through the insubidity of Gilbert's latest. The English and American vicitors will have been already familiarized with the opera.

The members of the Casino company, who have been rehearing "The Brigands" for the last week, all imagined that they were rehearing "La Mexicana," which, it had been given out, was to follow "Kadly." They wondered why the airs seemed so familiar. The Brigands" is by Offenbach and Gilbert.

Tony Pastor invites the ladies and gentlemen who are engaged at other theatres in the city to visit his house Friday afternoon. He has a very good company prevalent this week, and wants the profession to see it.

The Boston Beraid is very severe upon "Robert Elamere." First of all it discusses the equity question connected with the dramatization of Mrs. Wards work. But, as The Evenino Wonth has already remarked, there is often very little difference between "mine" and "thine" in the theatrical profession. "The plain truth is, says the Heraid, "that the dramatic author and the theatre manager have sought to take advantage of the great and unusual amount of advertising the book has had, and the general interest which it has awakened. The play, too, does not fairly represent the book; on the contrary, its tone and tendency is to lessen the influence of the novel."

Signs of Spring.

[From the Boston Courier.]
Now put away the rubber boots,
For dry at last's the ground,
And garden sass and early fruits
On market stalls are found.

The skies at last have ceased to frown, The huds are on the trees, At marbles small boys knuckle down And soil their trouser knees.

The grass is green upon the lawn, Peeps forth the buttercup. The peddler shortly after dawn Shouts "Mackerel!—gid up!"

The daisy, too, begins to wake,
The woods and meads to smile.
And men for torpid livers take
The tea of camomile.

The boys bring out the ball and bat, The girls—thank fate, they're few— Who haven't a new Easter hat This year are mad clear through.

In back yards people carpets shake. And kalsomining artists rake The shekels dertiy in.

Popham Street Is New Mount Hope Place. The Board of Aldermen at its meeting yesterday changed the name of Popham street in the Twenty-fourth Ward to Mount Hope place.

Coming Events. St. John's chorus, "The Haymakers," Knox Presbyterian Church, April 12. Benefit ball to Sol. De Bar, Maennerchor Hall. April 18.

mirers and advocates is aptly illustrated by the sums of money which are being wagered on the result of the match between its two greatesacx-ponents, Sullivan and Kilrain. Several between \$1,000 have been already made in this city. Sullivan, despite rumors to the contrary, certainly is eager to fight. Kilrain is equally anxious for the fray. The only points upon which a hitch can occur will be over the stakeholder and the appointing of a referee. There is no doubt but that the amount of the stakes, \$10,000, is altogether too large. Had the match been made for a smaller amount the prospects of possible disagreement would have been greatly lessened.

Johnny Resgan's disgust at being unable to make a match with Dempsey has colminated in a desire to leave New York for a time He will make a tour of the West this Summer.

Ike Weir has undoubtedly lost prestige by his failure to whip Frank Murphy. Old sports, who have seen him in many contests, declare that he is a short-fight man. Unless he beard his man in the first few rounds he is gone. It must be said, however, on the Spider's behalf that his hands are very bad. They never vere hard enough, even at the outset of his puglistic career, and with each light they get more tender. In short, his hands are broken.

Sporting men who are backing Cal McCarthy so freely on the strength of his victory over Holske's dummy should remember that the unequal contest scarcely proved what Cal could do when facing a first-class man like Johnny Murphy. Matt McCarthy cannot lead at all, and syidently was overswed by Cal's reputstion. So far Cal has always forced the fighting. What he can do when pitted against a man employing the same tactics as himself has not yet been discovered.

been discovered.

At the meeting of the National Cross-Country Association, of which Mr. F. A. Ware is President, last night all the clubs composing it were represented but the Nyack Rowing Association. The delegates were enthusiastic over the prospect of victory over the Association of which Mr. Otto Ruali is President. It will be remembered that the National Cross-Country Association which Mr. Ruhl presides over secured an injunction to restrain Mr. F. A. Ware from calling himself President of the N. C. C. A. Both associations claim the title of National Cross-Country Associations also the title of National Cross-Country Association, and the fight between the runners is, in reality, part and parcel of the warfare between the N. four A. 's and the A. A. U.'s, which in turn, sifts down to the rivalry between the New York Athletic Club and the Mainkatian Athletic Club. The A. A. U. tried to get control of the N. C. C. A. which is organized under the rules of the N. four A. 's. The members elected their own men to the offices and continued as the N. C. C. A. The A. A. U.'s seeded and left the meeting, and the N. four A. members elected their own men to the offices and continued as the N. C. C. A. The A. A. U.'s seeded and left the meeting, and the N. four A. members elected their own men to the offices and continued as the N. C. C. A. The A. A. U. contingent went into another room and elected their officers. Each faction claims the other is the usurper, and so there are two associations muder the same name. The principal event last night was the changing of the date of the annual event control to the Pall, for the reason that the men

The annual amsterr championship boxing and wrestling meeting, which was fixed last night for May 13, is expected to bring together the leading amsterrs of the country. On May 11 the preliminaries will be held. Entries close May 4. They should be sent to Edgar Tate, box 3, 478. . . .

Columbia's refusal to row Harvard doubtless caused much rejoicing at the latter university. Harvard never did want to row Columbia, but really did everything in its power to avoid meeting the blue and white. She claimed, and certainly with reason, that the contest with Columbia so short a time before she rowed Yale weakened her chances against the New Haven boys,

Among the Workers.

The Miscellaneous Section indorsed the the amendment to the Yates bill, providing that no prison-made goods shall be seld in this State.

The Piano-Varoishers' Union has elected Jacob Fisher President and James Daly Vice-President. The Board of Delegates of the Building Trades have asked Architect Staats to see that the work on the new treight sheds to be erected at the foot of West Tenth street is done by union

FROM WASHINGTON TERRITORY.

Биономина, Виономина Сопитт. W. Т.,; Верт. 23, 1887.

MESSAS, FLEMING BROS. GENTLEMEN: Dr. C. McLane's CELEBRATED LIVER Pills find a regular place in my practice, and I recommend them on all occasions. They are unrivalled for Liver Complaint and general debility, and are largely sold in this region. A better remedy cannot be found.

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Laver Fills, prepared by Fleming Bros., Fittaburg, L. Tran Fills, prepared by Fleming Bros., Fittaburg, A., the market being full of imitations of the name McLane. Counterfeits are made in St. Louis, Mo. Beware of bless.

Peddlers and some unscrupulous grocers are offering imitations which they claim to be Pearline, or " the same as Pearline." Beware It's false—they are not, and besides are dangerous. PEARLINE is never peddled, but sold by all good grocers.

Manufactured only by JAMES PYLE, New York

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Lecture by Gen. GEORGE SHERIDAN,

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SHE STOOPS TO CONQUER
Thurs. ST., "Roldso chd Juliet." Friday, "Ladyol
Lyons."
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512. Or, Life Among the Bustrangers.

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The next evening, when the train from Mon'e t arlo arrived at Nice, two gen lemen stepped out of a first-class carriage. As they r ached the platform one of them, an Englishman, slipped his arm through that of his companien, an Italian.

"Now, my d-ar fellow," he said, "a few minutes will bring us to the young lady. I do hope you will form a good opinion of her and te able to do what she wishes."

At the same moment an Englishman came along the p a form, accompanied by two officials of the Nice police. Italiang in front of the Italian one of the efficials touched him on the arm and said: "Sig, Moroni, you are my prisoner."

my praoner.
Two gendarmes at this moment stepped up and steed teside the Italian.
H's face charged to a deathly pallor and a

and stood beside the Italian.

H s face charged to a deathly pallor and a look of terror came into his eyes.

"What do you mean?" he stammered.

"I-I-what is it e charge against me?"

"You are charged," was the reply, "with having obtained by false pretenses, from Jeanne F intensy, a member of your operatic company, the sum of 8,000 francs."

The Italian's conformation of the standard to arrest me on such a charge as that, "he said. "It was a bus ness transaction; nothing more. She paid me the money to obtain her an engagement, and idd."

"Yes," replied the official, "you engaged her yourselt, with others of your dupes, and disbanded the company in a fortnight, without paying them a fartning of salary. That is swin thing my friend, not business. But you can argue the matter out before the Cours. Come along."

The Italian turned to Bartram feresty. "You are at the bettom of this," he said. "I have is a len into the sange that you had for me, You shall pay for it."

"Well," exclaimed the detective, as the gendarmes marched their pri-oner off, "don't you think I've wur-ed it nicely. I thought they would be able to find an excuss for arrest mg the little difficulty in bringing the crime home to him. He might be able, by fresh evidence, to establish he theory of how Moroni obtained access to the house on the fatal morning.

WHEREIN THE ITALIAN, MORONI, IS ARRESTED. "A very plausible theory, Mr. Bartram," | "Here. He will call on me at 4 o'clock this said the detective." and I am the more in- afternoon on business."

elined to think you are on the right tack beeauss of the husband's conduct after he left is how to keep him until I can get instruction house. It wasn't running away." the house. It wasn't running away."

" Quite so, but some murderers are remarkably cool hands, and they rely on their the authorities don't want to frighten them straightforward conduct as a proof of their

CHAPTER V.

[NEW NOVELETTE EQUAL TO GABORIAU'S BEST.] A TRACIC RIDDLE. How Love, Jealousy and Crime Were Tangled Up.

A TALE OF TO-DAY.

By GEORGE R. SIMS, 'uther of " The Lights o' Landon," " Scraphim Soap," " A Very Clever Scheine," &c., &c.

STNOPHIS OF PRECEDING CHAPTERS.

Mrs. George Clowbury was found dead in bed, having been stabbed to the heart. The servant girl testifies that her mistress had quarrelled with her humband the night before, and the latter had left the house about 8 o'clock in the evening. He is traced to Paris and arrested. He is overwhelmed at the news of his wife's death, and said their quarrel arose from her desire to go on the stage and it he attentions of the Italian who was training her voice. After the quarrel he returned to the house at 4.30 o'clock to the morning and made peace with his wife, leaving her at 6.30 o'clock to earth the Paris train, where he was going on business. His lawyer finds an impression of a letter on a piece of blotting paper, which convinces him that Mrs. Clowbury contemplated eloping with the Italian, whose he made is Moroni. He traces Moroni to Monte Carlo, makes his acquantitations and invites him to dinner. To Inspector Grimwade, of Scotland Yard, who visits him, Mr. Bartram discloses his avaisable that the latter was absent from his apartments for nearly two hours on the morning of the murder, and where he was during that time is not known.

"Yes, but he'll go away again. The thing

"Of course not: he must have known that going to Paris was certain arrest at the end of the journey."

"Quite so, but some murderers are re-

"Very well, I'll get him to Nice comehow innocence. Still, we are not here to discuss that. What can we do about the Italian? I can arrest him without a warrant, and before I can get one, if he smells a rat, he'll be off. Where is he now?"

"Very well. I'll get him to Nice remember to work there, and come to morrow hight by the rain which leaves here in the evening. I'll look it out in the time-table before I go, and I shall know what time to expect you."

"What do you propose to do?"

"I can't tell till I've seen the Nice police.
What time is Moroni to come to you?"

"At 4 o'clock this afternoon."

"Good. Then I won't leave here till after you've seen him. I'll be in the reading-room of this hotel at 5. You can come to me there."

Mr. Grimwade shook hands with the solicitor and left him.

"It's a curious business," he said to himself, as he strolled out into the grounds. "If this man is the murderer, and I make a smart

"It's a curious business," he said to himself, as he strolled out into the grounds. "If the sman is the murderer, and I make a smart

"I can't tell till I've seen the Nice police.

"I never forget business, sir," replied the Italian. "And the young lady—is she errived?"

"Not vet. She telegraphs me that she will be in Nice to-morrow evening. The delay is most unfortunate as I have to return to London myself on urgent business, and I must leave her to-morrow. If you could go with me as far as Nice."

The Italian hesitated.

The Eng islaman hastened to reassure him. "I can go by the last train from here. We can see the young lady—at the hotel, settle the matter, and you can return here the next morning."

morning."
"Do I understand that if I approve of the "Do I understand that if I approve of the young lady's appearance and voice, and agree to bring her out, you pay me £200 on the signing of the agreement?"

"Certainly. If you will accompany me to morrow the thing can be settiel."

"I will come with you."

"Thank you very much. Dine with me to morrow evening, and we can go to the statuen together atterwards."

The Colonel conducted his guest downstairs. As they passed through the hall Inspector Grimwade was going into the reading-room. He turned in time to get a full view of the Italian, and started as if he had been struck.

of the Itsian, and started as if he had been struck.

When the solioi'or returned, the Juspector had scarcely recovered himself. "If that's Moroni," he said, "I know him. He's been through mv hands, I'm certain, but I can't recollect new what for. But he wasn't called Moroni hen, or I should have remembered the name at on.s."

"Weat do not weather the solicitor of the solicitor." "Weat do not the name at on.s."

"Come up to my room, "said the solicitor." "we can talk there. Have a cigar sud try and recollect what you know of this man."

The detective sat and suncked for a little while. Presently he jumped up and excisimed." I have it. If was it was year, ago—ne called himself Alessandril then. It was a swindling job. He had an agency it, a bark street in Sohe and we made inquiries concerning him for the Franch subtorities. He had been getting money from French singers and deacers by promising them eagagements in London. He's a shifty ensteamer and up the solicitor."

"Weat do not weat do not man."

"Weat po not